

Tim I.

**...And now Auger the Archer. Auger became the
pharaoh's best archer when he was 19,**

(spoken in a softer voice) but I guess that doesn't matter because he was really 14.

He killed 7 assassins with 3 arrows

(spoken in a softer voice) but I guess that doesn't matter because there was only 1

assassin. **It happened when the pharaoh was out hunting hippos with**

3 warriors. Auger was poaching crocodiles

(spoken in a softer voice) but I guess that doesn't matter much because they were
actually fish.

Thank you Auger the Archer...

Tyler L.

...And today for your mortal viewing pleasure, I humbly present to you Ra!

Ra, the supreme creator who made both gods, mortals and is the father of every pharaoh! Ra has agreed (after much pleading) to model for us. As you can see Ra holds the sun in the palm of his hand and a gold staff in the other. Although sometimes Ra has the head of a hawk, he has chosen to present himself for us today in human form Ra is wearing a delicate, silver, headdress with shiny stars. He also has on a white tunic with gold trim, notice the wonderfully designed symbols of the sun at the bottom of his tunic which represents the POWER OF RA!!!!

Ronni

Here comes Queen Nefertiti. She was married to Akhenaten [AH Ken ah ten] and gave birth to six daughters. At the age of 15 years old Nefertiti disappeared. She was replaced by her oldest daughter Meritaten [Merit ah ten]. Nefertiti was the heredit princess, mistress of happiness and the Lady of the Two Lords.

Seth W.

Here is Seth dressed as Set. Set is the brother of Osiris and Isis. Set was in constant war with his brother and eventually murdered him. Set was wicked and powerful and used witchcraft to achieve his aims. Set is the god of the desert, responsible for the winds to blow from the Libyan Desert and damage the farms and crops. Set was also the god of Darkness and was represented by a strange looking animal that was a cross between a donkey and a pig. Set lived in Ombos in Upper Egypt.

Holly

This is Isis, the goddess of motherhood, magic and wind. In the legend of Osiris she was described as wailing and moaning in the wind for her dead husband. She was known for flapping her wings and being able to bring life into the deceases. She was also known for kneeling at the foot of coffins and spreading her wings over the coffin to protect the deceased. She was the watcher of the dead. She protected all of the deceased. Her husband is Osiris. His brother Set killed him at a party. Isis was the daughter of Nut and Geb. The wings represent her being the goddess of the wind and the throne on her head represents her hieroglyphic symbol.

R. Hacleman

This is a servant that is walking down the catwalk. You can tell this ia a servant because she is carrying a rag and a pot.

She is wearing a maroon servant dress. She wears this dress when she is serving food and also cleaning for the Kings. Why she is carrying a pot and a rag represents her cleaning abilities.

She is also wearing sandals because she cleans the royal house.

She cleans the houses and serves food daily.

Moderator_____

Kym O

Welcome to the annual fashion show from the Explorers' Core Team. This year's theme is Ancient Egyptian clothing. All the clothes you see today are designed, made, or bought by the people wearing them. For example, I am wearing what modern day people from Egypt might wear. Well let's get on with it...

Kim M.

This is Queen Nefertiti. No one really knows where she came from, but some think she was a princess from another land, others think she is the daughter of Aye and Tiy. Whoever her parents were no one really knows, but we do know she was married to Pharaoh Akhenaten [Ah ken not ten]. Some scholars think it was her and not her husband that came up with the religion of Aten [Ah ten]. This act of making a new religion made the priest of Amun, the current religion, very angry with her because it went against their religion. In about the year 15 A.D. she disappeared and wasn't talked about anymore. Some scholars think she was banished by Akhenaten because the priest of Amun pressured him, others think she just died whatever the reason was her oldest daughter, Meritaten [Merit ah ten] replaced her. And that is all that is known about Nefertiti.

Jason S.

Now, walking out on the catwalk is an Egyptian pharaoh, Thutmose III. He is wearing his red crown from Lower Egypt. The beard that he wears represents royalty. The staff and the jewels is to represent power and to show his great riches. Most of his wealth comes from the great rule of his Aunt Hatshepsut. Thutmose is the warrior pharaoh who led great campaigns to the Middle East. Well, there he is Thutmose III.

Erica

After the pharaoh (makes a face) we have his sister a queen! She's showing off a new spring fashion! This simple white dress with golden trim has a detachable belt. She's wearing white leather sandals with a gold ankle bracelet. On her arm she has a silver armband and matching earrings, around her neck is a silver and gold necklace. On her head is a very beautiful jeweled crown that only queens may wear.

Moderator_____

Jessica

This girl is Queen Cleopatra. She is wearing a black skirt. Her jewelry is ver old. The sequins represent royalty, as well as the necklace. Her ankh represents life. Only kings and queens wore them. Cleopatra was born in 69 B.C. towards the end on Egypt's greatness.

Max

This person walking down the ramp is a priest. Most priests had a title name to indicate their power. They also were called God's servants. Since Gods were pharaohs they actually served them. They had the responsibility of serving on the temple rota system, maintaining the temple's property, keeping records, preparing the king for the after life, performing mummifications and so forth. As you see a priest had a very important life so that is why he wears a cape.

Taryn

Here comes Cleopatra. Cleopatra was the prettiest queen of Egypt. She ruled from Alexandria, Egypt. She fell in love with a Roman, Mark Anthony, and had twins. When Mark wanted to rule Rome alone, he left her with Octavian to marry. They had one boy.

Today for Cleopatra's make-up she is wearing a plant that gives a bright red look. Cleopatra hardly ever smiles. She always kept a straight face. The queen died by taking an a poisonous snake know as an asp to her chest or arm and that was the end to Cleopatra.

Austin

Here comes Osiris carrying a crook and flail. The crook and flail are symbols of authority. Osiris is the god of the after life. His evil brother Seth killed Osiris. Seth put Osiris in a box and threw him in the Nile River. Osiris's wife Isis looked for him and found him on the beach. She prayed and a god named Anubis mummified him. Osiris was the first mummy.

Cory

And now, here's Amun first, a god of the air and wind and second, a fertility god and the creator of all things. During the New Kingdom he became "The King of the Gods." He was said to be able to assume any form he wished, including the forms of every other god. He created himself at the beginning of time, and he was believed to be the physical father of all Pharaohs.

He is carrying an Ankh, the symbol of eternal life. The gods are often seen holding an ankh to someone's lips, this is considered to be an offering of "The breathe of life." The breath you will need in the afterlife.

Tyler

Next up we have Tyler Cameron with an Ancient Egyptian priest ensemble. It is made up of three parts, the leopard skin sash, the linen rap-around _____ and the large gold collar decorated with jewels. This priest is on his way to read scrolls at a pharaoh's burial to ensure that his Ba successfully makes it to the afterlife. After his job is done he will go on to make healing potions for the sick and the weak. This priest has a lot of work to do so he must be on his way.

Nick W.

Now we see our Ancient Egyptian peasant/shepherd. He has a nice headsheet that is great for keeping the sun out of his eyes and the sand out of his face. This outfit works well when in the fields and during the inundation season when the fields are flooded and he is working on the pyramids. It didn't cost much to make, which is good because shepherds were just commoners. They were the ones who shaped the pyramids.

Moderator_____

Jennifer M.

This is Jennifer Mead. She is a scribe. She is wearing a white tunic and a green robe. She is writing about what the pharaoh did today.

Angie Hall

Here comes a farmer from Egypt. Her daily chores are getting grain, feeding animals and making meals. During the floods all the farmers go and work on the pyramids to honor her pharaoh.

She is a peasant of the pharaoh and the royal family and she pleases them as much as she can.

Keaton A.

Next up is the mummy. People made mummies so that their bodies would be preserved. They preserved their bodies so that their soul could travel to the underworld. The scarab he carries over his heart is put there for luck for the after life. He is wrapped in linen and natron. The natron sucked all of the water out of the body to make it dry. Then the Egyptians wrapped it in linen cloth. After that the mummies were put into the sarcophagus inside the pyramid. And that's how mummies were made.

Lindsay

Now coming up is Nephtys, the war goddess of Egypt. Nephtys was married to Seth, but she had no children with him. Her son, Anubis, was conceived by a union with Osiris. She tricked him by dressing up as Isis. Fearing Seth, she ran away. After Osiris died, she helped Isis find the body. She is often seen at the head of coffins with Isis. People also call her the "Lady of the House."

Jonathan B.

Here is Senuset III, the great pharaoh during the year 1878-1841 B.C. as he gets ready for an official day. Notice his crisp linen dress a light and breezy, a favorite way for him to stay cool and collected all through a busy day. His royal nemes head cloth complements the outfit. Adorned with a cobra's head, both snake and head cloth gives a flared effect. A priceless necklace, representing victorious battles, lay on his chest like a magnificent ornament. Last but not least, hearty golden slippers, fit for any pharaoh's feet. Wound gold wrap fits them snug to the fit. A masculine outfit, worn by a great man, the envy of any man worthy of such a high office. Or could we say, "fit for a king."

Caressa

And this is a princess. She is sporting a beautiful sleeveless golden shirt with an ankle length skirt over her bare arms. She is wearing a see through scarf (just to make her father the pharaoh happy, because he has to approve her clothing). This is an everyday dress for a princess. She is only 13 years old and is still a child. Her makeup is expertly done because she must look her best always. Her jewelry is made of only gold and silver.

Amanda

Amanda is dressed as the queen's mistress. Her clothing isn't perfectly white nor is it dirty because she doesn't work outside a lot. Her make up is very little, but she's wearing some. Her queen insists. She is not wearing any shoes because she can't afford them. Her queen believes that since she has to be seen with Amanda, even after she dies because if her queen dies Amanda will be killed and placed in her queen's tomb. She's going to want her to look nice to a certain extent. Unlike the people she works for her beliefs are different than that of the queen and kings. She is a Hebrew and follows Moses, a believer in one God, Jesus Christ. Moses earned the trust and hopes of many slaves. The plagues all happened whether or not you believe in God there is a lot of evidence of Moses and his followers.

AJ

Hi everyone I'm AJ and I'm dresses up as a modern day Egyptian. My ensemble of clothing is made up of a robe type tunic and vest overcoat. Also we have a little top hat. After a nice talk with my family, I tend to my crops. Farming is a very common job. I still look at the magnificent monuments that are still standing. Let's now look at the fashions of my ancestors...

Rick B.

And now we have Amun. Amun is the creator god. It has been said that he is able to change form into any god figure he wants. During the New Kingdom he became the King of all Gods.

The clothing he is wearing is the clothing that he would wear in everyday life. His staff represents life, and he always carries it with him.

John G

Thank you, now note the traditional loose linen cloth that I am wearing. I have on a wonderful sash. This clothing was typical of pharaohs in Ancient Egypt. I'm wearing an ankh, only worn by pharaohs. Also, I have attached to my face a false beard. False beards were a sign of authority, plus they look pretty interesting.

That's just about it. I would like to give out a special thanks to Amanda in cosmetics for her wonderful job with make-up and cloths, Erica in costumes and management, Carressa in, well, she was a lot of help through out the entire thing. The music was provided by KSRM Radio 92. I would also like to give Jason a thank you for the inspiration.

Nick P.

This is an Egyptian warrior. He is wearing a skirt called a kalasiris. The kalasiris is made of animal hide and other fabrics. The fabric will depend on the climate and the resources. The warrior's kalasiris are shorter for ease of movement when at work on the pyramids or in battle. A cape is worn over the shoulders. Sandals are worn to protect the feet yet are cool enough in the warm climate. The warrior used a sword or spear as his weapon during the battles that were lead by Thutmose.

Vicky G.

**Here is Isis. She is dressed in white and black.
Here she is holding the Ankh the sign of wisdom and
power. Isis got all her power from Ra, the sun god.
She is the goddess of mother. She is the most powerful
goddess.**

Alex

This is an Egyptian mummy. People were mummified to preserve their bodies so they would be remembered. Kings and Queens were the people who were mummified most often, peasants or farmers were not mummified as often. Mummification took about 45 days. The bodies were totally stripped of water or any other kind of moisture. All internal organs were also removed. Then the bodies were wrapped. As you can see, some mummies were entombed with jewelry or other things, usually made of gold, so they can use them in the afterlife.

Tony

This is a servant and pyramid builder. A servant is apart of the lower class and at the bottom of the social pyramid. He would have no chance of moving up the social ladder. Farmers, scribes, kings and queens never rise up the ladder. They stay within their social class.

That is fine for the servant. During the flooding he works on the pyramid and during the dry season he serves the royal palace.

Jacob S. 421

And here comes Ra, the sun God and the creator of Egypt. He goes by many names, so you may know him as Re or Amen-ra. The sun disk behind his head is perfect for showing just what god you are or for keeping the sun off your head. We are lucky he could join us in the day, because if he joined us in the night, we'd see him with the cow head he has for his nightly wander in the underworld.

Just when you were thinking, "Well, that's good, but how do I know Ra from the other gods who copy him?" We bring you this: the necklace he is wearing is the scarab symbol. No other god will ever wear this if they want to stay a god. Scarabs are also the year's hottest good luck charm.

Ra has a royal red robe in addition to last year's rage, the white Egyptian kilt. It looks like chest-covering garments are becoming very popular this year for gods.

Well, it looks like Ra has to get back to his sky-galley now. Don't want to keep the scarab team waiting! But Ra will never really be gone you can see him everyday in his sky-galley moving across the clouds on scarab power, known as the sun. With cloths like that, it is not surprising that Ra makes his daily voyages across the sky shorter in the winter.